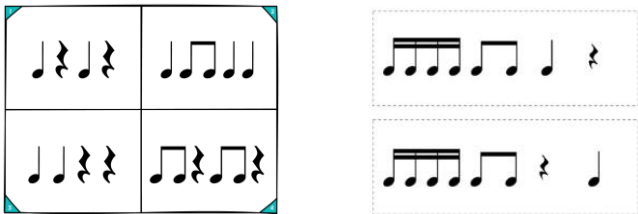



Music: Rhythm and Layers – Y3 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
rhythm	a pattern, formed by a series of notes differing in duration and stress		Reading simple rhythms(thenational.academy)
pulse	a steady beat		Pioneers and Role Models Mozart's opera Don Giovanni created using layered ideas 
semiquaver	a musical note played for half the duration of a quaver	What I've learnt already Year 2 - How to: <ul style="list-style-type: none"> keep a beat of crotchets and quavers as sound, or rest in 4/4. keep a rhythm of crotchets, quavers and crotchet rests in 4/4 as a team. memorise a rhythm of 1-2 bars in 4/4 using crotchets, quavers and crotchet rests. hold and play a variety of different instruments in the one performance. keep a pulse/beat and melody with often only a short cue, from only 4 beats to a simple upbeat. 	Key Knowledge <ul style="list-style-type: none"> understand the process of creating a short composition. know how to find and demonstrate the pulse. know the difference between pulse and rhythm. know that every piece of music has a pulse/steady beat. develop the understanding of notation ordered in colour specified numbers placed into a grid system that represents beat, by using it compositionally. compose short fragments of melody in small groups using knowledge learned about relational pitch. learn some of the many different percussion instruments and the contexts in which they can be played.
graphic notation	the representation of music through the use of visual symbols outside the realm of traditional music notation	Skills I am developing <ul style="list-style-type: none"> to have the co-ordination to play more than one instrument with rhythms that extend from minims to semiquavers, and crotchet rests, as well as some extended techniques. devise and use new forms of graphic notation. create my own simple rhythm patterns. lead the class using their simple rhythms. copy back with instruments, without and then with notation. plan and create a section of music that can be performed within the context using layers and rhythm. 	
rest	intervals of silence in pieces of music		
compose	write or create a work of art		
layers	layers of sounds, voices, or instruments playing at the same		
notation	writing music down so players can easily read it		